

The Towers of Gormenghast

Timothy Rees

Allegro non troppo $\text{♩} = 108$

A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Allegro non troppo $\text{♩} = 108$

A

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Allegro non troppo $\text{♩} = 108$

A

Trumpet 1 in B \flat

Trumpet 2 & 3 in B \flat

Horn 1 & 2 in F

Trombone 1 & 2

Euphonium

Tuba

Double Bass

Allegro non troppo $\text{♩} = 108$

A

Timpani

Glockenspiel

Xylophone

Tambourine

Cymbals

Snare Drum

Bass Drum

B

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 (labeled 'Alto Sax'), Clarinet 3, Alto Clarinet, and Bass Clarinet. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpets 2 & 3 (labeled 'Alto Sax'), Horns 1 & 2 (labeled 'Alto Sax'), Trombones 1 & 2, Euphonium, Tuba, and Double Bass. The fourth system includes Tympani, Glockenspiel, Xylophone, Tambourine, Cymbal, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf* and *f*, and a section marked with a boxed **B**. The bottom of the page is numbered 15 through 27.

This page of the musical score covers measures 28 through 40. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- Euph.
- Tba.
- Db.
- Timp.
- Glock.
- Xyl.
- Tamb.
- Cym.
- S. D.
- B. D.

The score features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for the brass section, and complex percussion parts. Dynamic markings such as *mf* are present throughout the score.

Musical score for 'The Towers of Gormenghast' by Timothy Rees, page 4. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Timpani. The score is divided into two sections, C and D, marked with boxed letters. Dynamics include *mf* and *mp*. The page number 4 is in the top left corner.

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The second system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The fourth system includes Drum, Timpani, Glockenspiel, Xylophone, Tambourine, Cymbal, Snare Drum, and Bass Drum. The score is marked with dynamics such as *p*, *mp*, *f*, and *mf*, and includes articulation marks like accents and slurs. Section E spans measures 54-64, and Section F spans measures 65-67.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

Tymp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

68 69 70 71 72 73 74 75 76 77 78

G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl.

B. Cl.

G

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

G

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 & 2 *f*

Euph.

Tba.

Db.

G

Timp.

Glock.

Xyl. *f*

Tamb. *f*

Cym.

S. D. *mf*

B. D.

This page of the musical score, page 8, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Glockenspiel, Xylophone, Tambourine, Cymbals, Snare Drum, and Bass Drum. The score is marked with a 'p' (piano) dynamic throughout. A 'H' (hairpins) symbol is placed above measures 98 and 106. The page number '8' is located at the top left. The title 'Timothy Rees — The Towers of Gormenghast — Full Score' is at the top center. The measure numbers 93 through 106 are printed at the bottom of the page.

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The second system includes Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The third system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The fifth system includes Drum, Timpani, Glockenspiel, Xylophone, Tambourine, Cymbal, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mp* and *mf*, and a section marker 'I' is placed above measures 116 and 120. The bottom of the page shows measure numbers from 107 to 120.

J

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

J

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

J

Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Euph.
Tba.
Db.

J

Tymp.
Glock.
Xyl.
Tamb.
Cym.
S. D.
B. D.

K

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

134 135 136 137 138 139 140 141 142 143 144 145 146

This page of the musical score, numbered 12, contains parts for a wide variety of instruments. The score is divided into two dynamic sections, marked with 'L' (Lento) and 'M' (Moderato) in boxes. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., Db., Timp., Glock., Xyl., Tamb., Cym., S. D., and B. D. The score includes dynamic markings such as *f* (forte) and *f* (piano), and features various musical notations including rests, notes, and articulation marks. The bottom of the page is numbered with measures 147 through 158.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

159 160 161 162 163 164 165 166 167 168 169 170 171 172

N

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

N

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

N

Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Euph.
Tba.
Db.

N

Tymp.
Glock.
Xyl.
Tamb.
Cym.
S. D.
B. D.

O

molto rit. . .

Picc. Fl. 1 Fl. 2 Ob. Bsn.

Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl.

O

molto rit. . .

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

O

molto rit. . .

Tpt. 1 Tpt. 2 & 3 Hn. 1 & 2 Tbn. 1 & 2 Euph. Tba. Db.

O

molto rit. . .

Timp. Glock. Xyl. Tamb. Cym. S. D. B. D.