

The Towers of Gormenghast

Timothy Rees

A

Allegro non troppo $\text{♩} = 108$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon

This section contains five staves for woodwind instruments: Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The music consists of eighth-note patterns primarily on the first and third beats of each measure. Measure 7 includes dynamic markings *mf* and *f*.

Tpt.

Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭

This section contains five staves for various clarinets. Measures 1-6 show eighth-note patterns on the first and third beats. Measure 7 features a solo line for the Alto Clarinet in E♭, indicated by a bracket and dynamic *mf*.

A

Allegro non troppo $\text{♩} = 108$

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

This section contains four staves for different saxophones. Measures 1-6 show eighth-note patterns on the first and third beats. Measure 7 shows sustained notes across all four staves.

solosolo

Allegro non troppo $\text{♩} = 108$

Trumpet 1 in B♭
Trumpet 2 & 3 in B♭
Horn 1 & 2 in F
Trombone 1 & 2
Euphonium
Tuba

This section contains six staves for brass instruments. Measures 1-6 show eighth-note patterns on the first and third beats. Measure 7 features solos for Trumpet 1 in B♭ and Trombone 1 & 2, indicated by brackets and dynamic *mf*.

A

Allegro non troppo $\text{♩} = 108$

Double Bass
Timpani

This section contains two staves for Double Bass and Timpani. Measures 1-6 show sustained notes. Measure 7 shows eighth-note patterns on the first and third beats.

Glockenspiel
Xylophone
Tambourine
Cymbals
Snare Drum
Bass Drum

This section contains five staves for various percussion instruments. Measures 1-6 show eighth-note patterns on the first and third beats. Measures 7-14 show eighth-note patterns on the first and third beats, with specific dynamics and performance instructions like *mf*, *f*, and *mf* at the end of measure 14.

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1

Alto Sax.

Cl. 2

Cl. 3

Alto Cl. *mf*

B. Cl. *mf*

B

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax.

B

Tpt. 1

Alto Sax.

Tpt. 2 & 3

Alto Sax.

Hn. 1 & 2

Euph. *mf*

Tbn. 1 & 2

Euph. *mf*

Tba.

Db.

B

Timp.

Glock.

Xyl.

Tamb. *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

Musical score for measures 11-12. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., and Bsn. Measure 11 starts with a forte dynamic. Measures 12-13 show woodwind entries. Measure 14 ends with a forte dynamic.

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

mf

D

mp

mp

A musical score for six woodwind instruments. The top four staves are labeled 'Cl. 1', 'Cl. 2', 'Cl. 3', and 'Alto Cl.'. The bottom two staves are labeled 'B. Cl.'. Each staff has a treble clef and a key signature of one sharp. The music is in common time. Dynamics are indicated above the staves: 'mf' for the first four staves and 'mp' for the fifth staff. The notes are primarily eighth notes, with some sixteenth-note patterns.

Musical score for alto saxophone, tenor saxophone, and baritone saxophone. The score consists of four staves. The first three staves begin with dynamic *mf*. The fourth staff begins with *mf*, followed by a measure of rest. Measures 1-10 are identical for all parts, featuring eighth-note patterns. Measures 11-12 show a transition: Alto Sax. 1 and Alto Sax. 2 change to *mp*; Ten. Sax. and Bari. Sax. remain at *mf*. Measures 13-14 show another transition: Alto Sax. 1 and Alto Sax. 2 return to *mf*; Ten. Sax. and Bari. Sax. change to *mp*.

C

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

D

This musical score excerpt shows six staves of music. The first three staves (Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2) play eighth-note patterns. The fourth staff (Tbn. 1 & 2) and fifth staff (Euph.) play eighth-note chords. The sixth staff (Tba.) plays quarter notes. Measure 1 ends with a repeat sign and a double bar line, leading into section D. In section D, the dynamics change to *mf* for the brass instruments and *mp* for the woodwinds. The bassoon part continues with eighth-note chords.

Musical score for measures 41-53:

- Tim.**: Rests throughout.
- Glock.**: Rests throughout.
- Xyl.**: Rests throughout.
- Tamb.**: Rests throughout.
- Cym.**: Measures 41-45: eighth-note patterns. Measure 46: eighth-note pattern followed by sixteenth-note pairs. Measure 47: eighth-note pattern followed by sixteenth-note pairs. Measure 48: eighth-note pattern followed by sixteenth-note pairs. Measure 49: eighth-note pattern followed by sixteenth-note pairs. Dynamic: *mp*.
- S. D.**: Measures 41-45: eighth-note patterns. Measures 46-48: sixteenth-note patterns. Measures 49-53: eighth-note patterns. Dynamic: *mf*.
- B. D.**: Measures 41-45: eighth-note patterns. Measures 46-48: sixteenth-note patterns. Measures 49-53: eighth-note patterns. Dynamic: *mf*.

5

<p>E</p> <p>Picc.</p> <p>Fl. 1</p> <p>Fl. 2</p> <p>Ob.</p> <p>Bsn.</p> <p>Cl. 1</p> <p>Cl. 2</p> <p>Cl. 3</p> <p>Alto Cl.</p> <p>B. Cl.</p>	<p>F</p> <p><i>p</i> — > <i>mp</i> — <i>f</i></p>
<p>Alto Sax. 1</p> <p>Alto Sax. 2</p> <p>Ten. Sax.</p> <p>Bari. Sax.</p>	<p>E</p> <p>F</p> <p><i>f</i></p> <p><i>f</i></p> <p><i>f</i></p>
<p>Tpt. 1</p> <p>Tpt. 2 & 3</p> <p>Hn. 1 & 2</p> <p>Tbn. 1 & 2</p> <p>Euph.</p> <p>Tba.</p>	<p>E</p> <p>F</p> <p><i>f</i></p> <p><i>f</i></p> <p><i>f</i></p> <p><i>f</i></p>
<p>Db.</p> <p>Tim.</p> <p>Glock.</p> <p>Xyl.</p> <p>Tamb.</p> <p>Cym.</p> <p>S. D.</p> <p>B. D.</p>	<p>E</p> <p>F</p> <p><i>f</i></p> <p><i>f</i></p> <p><i>mf</i></p> <p><i>p</i> — <i>f</i></p> <p><i>f</i></p>

54 55 56 57 58 59 60 61 62 63 64 65 66 67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

68 69 70 71 72 73 74 75 76 77 78

G

Picc. Fl. 1 Fl. 2 Ob. Bsn.

Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl.

G

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

G

Tpt. 1 Tpt. 2 & 3 Hn. 1 & 2 Tbn. 1 & 2 Euph. Tba.

Db. Timp.

G

Glock. Xyl. Tamb. Cym. S. D. B. D.

H

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p*

Ob. *mp*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

H

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

H

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *p*

Tbn. 1 & 2 *p*

Euph. *p*

Tba. *p*

Db. *p*

H

Tim. *p*

Glock. *mp*

Xyl.

Tamb. *mp* *p*

Cym.

S. D. *p*

B. D.

Picc.

Fl. 1 *mp*

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

I

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

I

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

I

Db.

Timp.

Glock. *mp*

Xyl.

Tamb. *p* *p* *p* *p*

Cym.

S. D.

B. D.

107 108 109 110 111 112 113 114 115 116 117 118 119 120

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

J

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

J

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

J

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

K

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *B. Cl.*

B. Cl. *f*

K

Alto Sax. 1

Alto Sax. 2 *mp f*

Ten. Sax. *mp f*

Bari. Sax. *f*

K

Tpt. 1 *mp f*

Tpt. 2 & 3 *Hn.*

Hn. 1 & 2

Tbn. 1 & 2 *Euph. f*

Euph. *f*

Tba.

Db.

K

Timp.

Glock.

Xyl.

Tamb. *>*

Cym. *>*

S. D. *>*

B. D. *>*

L**M**

Picc. - *f*
 Fl. 1 - *f*
 Fl. 2 - *f*
 Ob. - *f*
 Bsn. - *f*

Cl. 1 - *f*
 Cl. 2 - *f*
 Cl. 3 - *f*
 Alto Cl. - *f*
 B. Cl. - *f*

L

Alto Sax. 1 -
 Alto Sax. 2 - *f*
 Ten. Sax. -
 Bari. Sax. -

M

L

Tpt. 1 -
 Tpt. 2 & 3 - *f*
 Hn. 1 & 2 -
 Tbn. 1 & 2 - *f*
 Euph. -
 Tba. - *f*

M

Db. - *f*
 Timp. - *f*

L

M

Glock.
 Xyl.
 Tamb.
 Cym.
 S. D.
 B. D.

147 148 149 150 151 152 153 154 155 156 157 158

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Db.

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

159 160 161 162 163 164 165 166 167 168 169 170 171 172

N

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

N

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

N

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

D.

N

Timp.

Glock.

Xyl.

Tamb.

Cym.

S. D.

B. D.

173

174

175

176

177

178

179

180

181

182

183

184

O

molto rit.

15

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.

Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

O

molto rit.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

O

molto rit.

Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Euph.
Tba.

Db.
Timp.

O

molto rit.

Glock.
Xyl.
Tamb.
Cym.
S. D.
B. D.

185 186 187 188 189 190 191 192 193 194 195 196