

# Greensleeves

Traditional  
Arr. Timothy Rees

Flowing  $\text{♩} = 140$

Flute *f* *mf* *p* *div.* **A**

Oboe *f* *mf* *p*

Bassoon *mf* *p*

Clarinet 1 in B $\flat$  *f* *mf* *p*

Clarinet 2 in B $\flat$  *f* *mf* *p*

Alto Clarinet in E $\flat$  *f* *mf* *p*

Bass Clarinet in B $\flat$  *mf* *p*

Alto Saxophone 1 *f* *mf* *p* **A**

Alto Saxophone 2 *f* *mf* *p*

Tenor Saxophone *mf* *p*

Baritone Saxophone *mf* *p*

Trumpet 1 in B $\flat$  *mf* *p* **A**

Trumpet 2 in B $\flat$  *mf* *p*

Horn in F *f* *mf* *div.* *p* *div.*

Trombone *mf* *p*

Euphonium *mf* *p*

Tuba *mf* *p*

Double Bass *mf* *p*

Timpani *mf* *p*

Glockenspiel *f* *mf* *p* **A**

Tom-Tom *p* *soft mallets*

Snare Drum *p*

Triangle *f* *p*

Suspended Cymbal *p*

Bass Drum *p* *soft mallet*

2 3 4 5 6 7 8 9 10 11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

T. Tom

S. D.

Tri.

Sus. Cym.

B. D.

12 13 14 15 16 17 18 19 20 21

**B**

Fl. *div.*  
 Ob. *mp* *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Alto Cl. *mf*  
 B. Cl. *mf*

**B**

A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*

**B**

Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Hn. *mf*  
 Tbn. *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Db. *mf*  
 Timp.

**B**

Glock. *f*  
 T. Tom *mf*  
 S. D. *mf*  
 Tri. *mf*  
 Sus. Cym. *soft mallets* *p* *mf*  
 B. D. *mf*

22 23 24 25 26 27 28 29 30 31 32 33

Fl. *unis.* **C** *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 **C**

Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *pizz.* *mp*

Timp. *mf*

Glock. **C**

T. Tom

S. D.

Tri.

Sus. Cym.

B. D.

34 35 36 37 38 39 40 41 42 43 44 45 46 47

D

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

D

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

D

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* arco

Timp.

D

Glock. *mf*

T. Tom *mf*

S. D. *mf*

Tri.

Sus. Cym.

B. D. *mf*

48 49 50 51 52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

T. Tom

S. D.

Tri.

Sus. Cym.

B. D.

59 60 61 62 63 64 65 66 67

**E**

7

Fl. *div.*  
Ob. *f*  
Bsn. *f*  
Cl. 1 *f*  
Cl. 2 *f*  
Alto Cl. *f*  
B. Cl. *f*

**E**

A. Sax. 1 *f*  
A. Sax. 2 *f*  
Ten. Sax. *f*  
Bari. Sax. *f*

**E**

Tpt. 1 *f*  
Tpt. 2 *f*  
Hn. *f*  
Tbn. *f*  
Euph. *f*  
Tba. *f*  
Db. *f*  
Timp.

**E**

Glock.  
T. Tom *mf*  
S. D. *mf*  
Tri.  
Sus. Cym. *mf*  
B. D. *mf*

68 69 70 71 72 73 74 75 76 77 78

Fl. *unis.* **F** *div.*

Ob.

Bsn.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1 **F**

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 **F**

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Db.

Timp.

Glock. **F**

T. Tom

S. D. *mf*

Tri.

Sus. Cym. *mf*

B. D. *mf*

79 80 81 82 83 84 85 86 87 88 89



Fl. unis.

Ob.

Bsn.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

T. Tom

S. D.

Tri.

Sus. Cym.

B. D.

90 91 92 93 94 95 96 97 98

