

# Deep Sea Quest

Timothy Rees

Adagio ♩ = 60

A

Musical score for woodwinds, brass, and strings. The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Flute/Oboe: Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Clarinet 1 in Bb: Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Clarinet 2 in Bb: Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Bass Clarinet in Bb: *mp* dynamic throughout, playing a melodic line.
- Alto Saxophone: *mp* dynamic throughout, playing a melodic line.
- Tenor Saxophone: *mp* dynamic throughout, playing a melodic line.
- Baritone Saxophone: *mp* dynamic throughout, playing a melodic line.
- Trumpet 1 in Bb: *mp* dynamic throughout, playing a melodic line.
- Trumpet 2 in Bb: *mp* dynamic throughout, playing a melodic line.
- Horn in F: *mp* dynamic throughout, playing a melodic line.
- Trombone/Euphonium/Bassoon: *mp* dynamic throughout, playing a harmonic accompaniment.
- Tuba: *mp* dynamic throughout, playing a harmonic accompaniment.
- Double Bass/Bass Guitar: *mp* dynamic throughout, playing a harmonic accompaniment.

Adagio ♩ = 60

A

Musical score for percussion. The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Timpani: Rests for the first four measures, then enters in measure 5.
- Glockenspiel: Rests for the first four measures, then enters in measure 5 with a *f* dynamic.
- Triangle: *mp* dynamic throughout, playing a rhythmic pattern. Includes the instruction "without snares (or tenor drum)".
- Snare Drum: *mp* dynamic throughout, playing a rhythmic pattern.
- Bass Drum: *mp* dynamic throughout, playing a rhythmic pattern.

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn

Tba.

Db. B. Gtr

Timp.

Glock.

Tri.

S. D.

B. D.

6 7 8 9 10

**B** div.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a melodic line and moving to chords in measure 13.
- Cl. 1 & 2:** Clarinet 1 and 2 parts, playing a rhythmic eighth-note pattern.
- B. Cl.:** Bass Clarinet part, playing a rhythmic eighth-note pattern.
- Alto Sax.:** Alto Saxophone part, playing a melodic line with a 'div.' (divisi) instruction in measure 13.
- Ten. Sax.:** Tenor Saxophone part, playing a melodic line.
- Bari. Sax.:** Baritone Saxophone part, playing a melodic line.
- Tpt. 1 & 2:** Trumpet 1 and 2 parts, playing a rhythmic eighth-note pattern.
- Hn.:** Horn part, playing a rhythmic eighth-note pattern.
- Tbn. Euph. Bsn.:** Trombone, Euphonium, and Bass Trombone parts, playing a rhythmic eighth-note pattern.
- Tba.:** Tuba part, playing a rhythmic eighth-note pattern.
- Db. B. Gtr.:** Double Bass and Bass Guitar part, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani part, which is silent throughout the page.
- Glock.:** Glockenspiel part, playing a rhythmic eighth-note pattern.
- Tri.:** Triangle part, playing a rhythmic eighth-note pattern with 'trm' markings.
- S. D.:** Snare Drum part, playing a rhythmic eighth-note pattern.
- B. D.:** Bass Drum part, playing a rhythmic eighth-note pattern.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn

Tba.

Db. B. Gtr

Timp.

Glock.

Tri.

S. D.

B. D.

16 17 18 19 20

**C** Allegro ♩ = 120

Musical score for measures 21-27, measures 1-7 of the second system. The score includes parts for Fl. Ob., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph. Bsn., Tba., and B. Gtr. The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. The Alto Saxophone part includes the instruction "div." above the first measure. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with rests. The strings play a steady eighth-note accompaniment.

**C** Allegro ♩ = 120

Musical score for measures 21-27, measures 8-14 of the second system. The score includes parts for Timp., Glock., Tri., S. D., and B. D. The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. The percussion parts include a snare drum (S. D.) with a rhythmic pattern of eighth notes and a bass drum (B. D.) with a steady eighth-note accompaniment. The timpani (Timp.) and glockenspiel (Glock.) parts are mostly silent, with some rests.

**D** *div.* *f*

Fl. Ob.

Cl. 1 *f*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. Euph. Bsn. *mp*

Tba. *mp*

Db. B. Gtr. *mp*

**D**

Timp.

Glock. *f*

Tri.

S. D. *mp*

B. D.

28 29 30 31 32 33 34

**E**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with a *mf* dynamic.
- Cl. 1 & 2:** Clarinets 1 and 2, playing a rhythmic accompaniment with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, playing a melodic line with a *f* dynamic.
- Alto Sax.:** Alto Saxophone, playing a melodic line with a *mf* dynamic.
- Ten. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line with a *f* dynamic.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic accompaniment with a *mf* dynamic.
- Hn.:** Horns, playing a rhythmic accompaniment with a *mf* dynamic.
- Tbn. Euph. Bsn.:** Trombone, Euphonium, and Baritone Saxophone, playing a melodic line with a *f* dynamic.
- Tba.:** Tuba, playing a melodic line with a *f* dynamic.
- Db. B. Gtr.:** Double Bass and Bass Guitar, playing a melodic line with a *f* dynamic.
- Timp.:** Timpani, with a rest indicated by a horizontal line.
- Glock.:** Glockenspiel, playing a melodic line with a *mf* dynamic. A note above the staff reads "lower notes optional".
- Tri.:** Triangle, playing a rhythmic accompaniment with a *mf* dynamic.
- S. D.:** Snare Drum, playing a rhythmic accompaniment with a *mf* dynamic.
- B. D.:** Bass Drum, with a rest indicated by a horizontal line.

The score is divided into measures 35 through 41. Measure 37 contains the section marker **E**. Dynamics include *mf* (mezzo-forte) and *f* (forte).

**F**

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn.

Tba.

Db. B. Gtr.

Timp.

Glock.

Tri.

S. D.

B. D.

42 43 44 45 46 47 48

*f*



Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn

Tba.

Db. B. Gtr

Timp.

Glock.

Tri.

S. D.

B. D.

55 56 57 58

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn.

Tba.

Db. B. Gtr.

Timp.

Glock.

Tri.

S. D.

B. D.

59 60 61 62

*mf* *mf* *ff*

*tr*

lower notes optional

*ff* *ff* *ff* *ff*