

Deep Sea Quest

Timothy Rees

Adagio $\text{♩} = 60$

A

Flute
Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Euphonium

Bassoon

Tuba

Double Bass

Bass Guitar

mp

f

Adagio $\text{♩} = 60$

A

Timpani

Glockenspiel

Triangle

Snare Drum

Bass Drum

mp

f

without snares
(or tenor drum)

2 3 4 5

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn.

Tba.

Db. B. Gtr.

Timp.

Glock.

Tri.

S. D.

B. D.

6 7 8 9 10

B div.

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf* div.

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. Euph. Bsn. *mf*

Tba. *mf*

Db. B. Gtr. *mf*

B

Timp.

Glock. *mf* lower notes optional

Tri. *mf*

S. D. *mf*

B. D. *mf*

11 12 13 14 15

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn

Tba.

Db. B. Gtr

Timp.

Glock.

Tri.

S. D.

B. D.

16 17 18 19 20

C Allegro ♩ = 120

Fl. Ob.

Cl. 1

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf* div.

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. Euph. Bsn. *mf*

Tba. *mf*

Db. B. Gtr. *mf*

C Allegro ♩ = 120

Timp. *mf*

Glock.

Tri.

S. D. *mf*

B. D.

21 22 23 24 25 26 27

D *div.* *f*

Fl. Ob. *f*

Cl. 1 *f*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. Euph. Bsn. *mp*

Tba. *mp*

Db. B. Gtr. *mp*

D

Timp.

Glock. *f*

Tri.

S. D. *mp*

B. D.

28 29 30 31 32 33 34

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob. (Flute and Oboe): Treble clef, playing a melodic line with a *mf* dynamic.
- Cl. 1 (Clarinets 1): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Cl. 2 (Clarinets 2): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- B. Cl. (Bass Clarinet): Treble clef, playing a melodic line with a *f* dynamic.
- Alto Sax. (Alto Saxophone): Treble clef, playing a melodic line with a *mf* dynamic.
- Ten. Sax. (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Bari. Sax. (Baritone Saxophone): Treble clef, playing a melodic line with a *f* dynamic.
- Tpt. 1 (Trumpet 1): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Tpt. 2 (Trumpet 2): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Hn. (Horn): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic.
- Tbn. Euph. Bsn. (Trombone, Euphonium, Bassoon): Bass clef, playing a rhythmic accompaniment with a *f* dynamic.
- Tba. (Tuba): Bass clef, playing a rhythmic accompaniment with a *f* dynamic.
- Db. B. Gtr. (Double Bass, Bass Guitar): Bass clef, playing a rhythmic accompaniment with a *f* dynamic.
- Timp. (Timpani): Bass clef, with a rest throughout the section.
- Glock. (Glockenspiel): Treble clef, playing a rhythmic accompaniment with a *mf* dynamic. A note above the staff reads "lower notes optional".
- Tri. (Triangle): Percussion line, playing a rhythmic accompaniment with a *mf* dynamic.
- S. D. (Snare Drum): Percussion line, playing a rhythmic accompaniment with a *mf* dynamic.
- B. D. (Bass Drum): Percussion line, with a rest throughout the section.

The score spans measures 35 to 41. Measure 37 contains a section marker **E**. Dynamics include *mf* (mezzo-forte) and *f* (forte).

F

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn.

Tba.

Db. B. Gtr.

F

Timp.

Glock.

Tri.

S. D.

B. D.

42 43 44 45 46 47 48

f

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn

Tba.

Db. B. Gtr

Timp.

Glock.

Tri.

S. D.

B. D.

55 56 57 58

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Euph. Bsn.

Tba.

Db. B. Gtr.

Timp.

Glock.

Tri.

S. D.

B. D.

59 60 61 62

mf *mf* *ff* *ff*

tr *tr* *tr* *tr*

lower notes optional

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*